



Inked !

HALF GALLERY EXHIBITION

Original prints by students and staff from
TAFE SA O'Halloran Hill

Inked! is a new exhibition of printmaking curated by staff and students of the Bachelor of Visual Art and Applied Design course at the VizArts, O'Halloran Hill campus of TAFE SA.

Embracing the theme of place and memory, this evocative exhibition features a diverse range of styles and printmaking techniques. Processes include etching, collograph, linocut, relief intaglio and photopolymer.

The images in Inked! derive from a personal experience of place and memory. Each artist has created unique works, which engender feelings ranging from a sense of belonging to



"Nanolandscape" carborundum collograph by Veronica Thurley

those of displacement or nostalgia, evoked through memories of significant places in their lives.

The artists are Rebecca Arman, Kirsten Brett, Louise Brooks, Geoff Gibbons, Vicki Hunter, Ethel Lindblom,

Mary Pulford, Gina Ray-Zwar, Annika Robertson, Veronica Thurley, Helen Turner and Kay Walker.

'Inked!' will be opened by printmaker and artist, Rita Hall at 6.30pm, Friday 20 April.



Ruth Walker "Blue Crane"

Past & Present

QUARTER GALLERY EXHIBITION

Mixed media by **Ruth Walker**

The theme of this exhibition is the weaving together of cultures and time frames.

Ruth Walker's artworks combine images that are Asian in origin, and place ancient images and script within modern artworks. These new works, mounted on canvas, incorporate both

'Past & Present' will be opened by Pauline Stevenson at 7pm Friday 20 April.

paint and print on natural papers. Backgrounds have been left unpainted, drawing attention to the textures and intricacies of the paper surface.

The two recurring images are both Asian and local – the Japanese crane, and locally collected autumn leaves.

Her delicate and finely detailed work utilizes acrylic paint, coloured pencil and gel medium. Ruth has a Bachelor of Fine Art from Aberdeen, Scotland; and a Bachelor of Education from the University of SA.

The State Library of South Australia has given permission to use selected images and script.

Triple Echo

QUARTER GALLERY EXHIBITION

Watercolours by **Dennis Quantrill**

This exhibition of watercolours relates in part to three special places that artist Dennis Quantrill has experienced – Cape Town, South Africa (his wife Audrey's birthplace); Dennis's birthplace in the County of Essex, England; and local scenes of artistic interest to Dennis in his home state of South Australia.

Some of his works seek to draw together elements of two families whose origins,

genealogy and history are separated by time and distance; others have emerged purely from his imagination as a consequence of his visual experiences. Dennis's background in cartography and photogrammetry compels him to explore his love of watercolour by adopting oblique or vertical perspectives, or a combination of both.

Most works have been painted in traditional watercolour style, while others contain segmented elements of design resulting in varying textural effects.



"Morialta Barns" by Dennis Quantrill

'Triple Echo' will be opened by artist Arthur Phillips at 7.15pm Friday 20 April.

15 April

CLOSE OF CURRENT EXHIBITION

20 April - 13 May

THREE EXHIBITIONS

- ▶ **"Inked!"**
Traditional and abstract printmaking from **O'Halloran Hill TAFE**
- ▶ **"Triple Echo"**
contemporary and traditional watercolours by **Dennis Quantrill**
- ▶ **"Past & Present"**
Mixed media artwork by **Ruth Walker**

2pm, Sunday 22 April

ARTIST TALK - **"Inked!"** artists

2pm, Sunday 29 April

ARTIST TALK - **Dennis Quantrill**

PLEASE NOTE:

*Gallery M will be closed Anzac Day
Wednesday 25 April*

18 May - 10 June

TWO EXHIBITIONS

"Indigenuity"

Coinciding with Reconciliation Week

- ▶ **"Art of Respect"**
Aerosol artwork from City of Marion youth workshops
- ▶ Artwork by contemporary Aboriginal artists

15 June - 8 July

TWO EXHIBITIONS

- ▶ An exhibition of traditional and contemporary mosaic and glass art by **Ann Ni Kkelson, Barbara Flaum, Diana Laidlaw, Sheridan Stewart, Ella Baume and Noeline Hardy**
- ▶ **"Footloose"**
Artworks - each on one foot square unframed canvas by members of the **Red House Group Inc**

13 July - 5 August

TWO EXHIBITIONS

- ▶ An exhibition of abstract and semi-abstract paintings by **Harry Leach & Hans Koppan**
- ▶ **"Along The Edge"**
An exhibition of acrylic paintings by **John Hamilton**

talking shop



Hand crafted olive oil gift boxes
by
Margaret McCaul
\$50 each

(left) with olive oil bottle
(below) with bowl



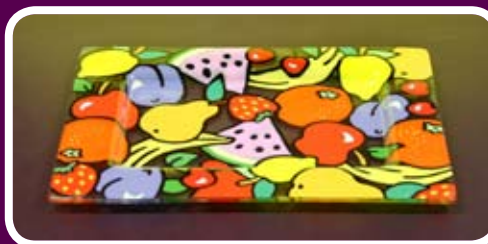
fruit 'n' veg at Gallery M



(left)
composite bowl (oranges design)
by
Kerry Keane
\$25

(right)
oblong 28 x 14cm platter
\$29 each

(below)
oblong 30 x 22cm platter
\$47



Hand painted kiln fired
glass
by
Julie Pritchard
(fruit & veg designs)

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in colour on our website

www.gallerym.net.au

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