



aerosol artwork by Bryce Morris

Indigenuity

TWO EXHIBITIONS

The two new exhibitions at Gallery M, though very different in content, are both based on the same theme; reconciliation.

The exhibitions coincide with National Reconciliation Week, which is now in its 11th year and runs from 27 May - 3 June 2007.

National Reconciliation Week offers people across Australia the opportunity to focus on reconciliation, to hear about the culture and history of Australia's Indigenous people, and to explore new and better ways of meeting challenges in our communities.

NRW coincides with two significant dates in Australia's history which provide strong symbols of our hopes and aims for reconciliation.

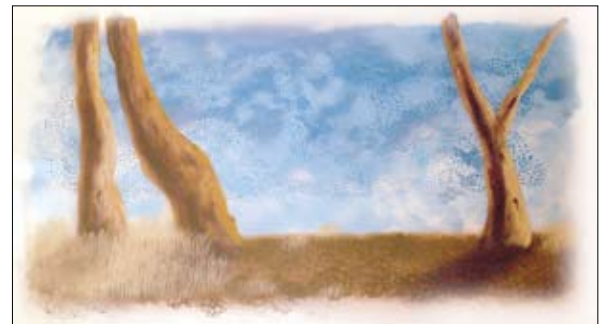
May 27 marks the anniversary of the 1967 Referendum in which more than 90 per cent of Australians voted to remove clauses from the Australian Constitution which discriminated against Indigenous Australians. The referendum also gave the Commonwealth Government the power to make laws on behalf of Aboriginal people.

June 3 marks the anniversary of the High Court of Australia's judgment in 1992 in the Mabo case. The decision recognised the Native Title rights of the Aboriginal and Torres Strait Islander peoples, the original inhabitants of the continent, and overturned the myth of *terra nullius* - that the continent was empty, unowned land before the arrival of Europeans in 1788.

The *Art of Respect* exhibition engaged a group of young people with much to express, yet few opportunities to get their message heard. Through a series of workshops run by 3 professional aerosol artists, 16 young people each created an artwork on canvas, all designs focusing on the theme of Reconciliation. Designs were inspired following participant conversations and education by Stephen Goldsmith, a Kurna man.

The project was co-ordinated by aerosol artist Jimmy C, with assistance from Narisha Cash and Mark Joncheff. Jimmy C, AKA James Cochran, has a Masters degree in Visual Arts, has been working in the aerosol medium for over fifteen years, and has also exhibited nationally and internationally in the fine arts arena. Narisha Cash is a professional aerosol artist, an indigenous artist with extensive experience working with Councils and Public Art projects. "Everyone involved was very enthusiastic" Narisha said. "Their interpretations of the theme were very positive". Mark Joncheff is currently studying Graphic design at TAFE, using design skills gained in aerosol art.

This is the third round of *Art of Respect*, following up the success of this program in 2004 and 2005. This exhibition uses art as a platform to begin a dialogue between older people and those younger people who often find themselves on the outer fringes of our community, struggling to find their place.



aerosol artwork by Daniel Cap



"This Country/That Country". acrylic on canvas by Ian Willding

While the exhibition presents expression of these young people, it also represents an ongoing process that promotes mutual respect and understanding between the wider community and a group of young people.

The *Art of Respect* is a City of Marion Cultural Development & Crime Prevention Program, in partnership with the Office of the Southern Suburbs.

The second exhibition of contemporary artwork features pieces by Aboriginal artists who utilise both traditional and modern styles. As well as paintings, it will feature sculpture and wood carving.

Artists participating include Eliza Wilson, Dennis Turnbull, Joylene Haynes, Ian Willding and Ali Gumillya Baker.

Reconciliation Week information courtesy of www.reconciliation.org.au

"Indigenuity" will be opened by City of Marion Councillor Joel Baden Bayliss at Gallery M, 7pm, Friday 18 May

13 May
CLOSE OF CURRENT EXHIBITIONS

18 May - 10 June
TWO EXHIBITIONS
"Indigenuity"
Coinciding with Reconciliation Week

- ▶ "Art of Respect"
Aerosol artwork from City of Marion youth workshops
- ▶ Artwork by contemporary Aboriginal artists

15 June - 8 July
TWO EXHIBITIONS

- ▶ "Mosaic & More"
An exhibition of traditional and contemporary mosaic and glass art sculptures and wall pieces by **Ann Ni Kkelson, Barbara Flaum, Diana Laidlaw, Sheridan Stewart, Ella Baume and Noeline Hardy**
- ▶ "Footloose"
Artworks - in a range of media, but each on one foot square unframed canvas by members of the **Red House Group Inc**

13 July - 5 August
TWO EXHIBITIONS

- ▶ An exhibition of abstract and semi-abstract paintings by **Harry Leach**, & landscapes by **Hans Koppan**
- ▶ "Along The Edge"
An exhibition of acrylic paintings by **John Hamilton**

10 August - 2 September
WHOLE GALLERY EXHIBITION
A SALA Festival event

- ▶ "Four Voices"
Four award winning artists come together in a broad ranging exhibition of works from lyrical to bold, abstract to realism, painting to sculpture, landscape to portraiture. **Kon Heyer, Louis Ginsberg, Coralie Armstrong & Liza Merkalova**

7 - 30 September
WHOLE GALLERY EXHIBITION

- ▶ "A Rural Perspective"
Watercolour paintings - landscapes, seascapes and the built environment by **Robert J W Landt**.

talking shop



Wearable Art
by
Natalia Bondarenko

(left) Coral, dyed howlite, onyx, sterling and Balinese silver necklace
(approx. 49 cm length)

\$171



(right)
Etched and faceted citrine, red aventurine and Balinese Silver necklace
(approx. 62 cm length)

\$229

distinctive bling



Sterling Silver creations
by
Leslie Done

(left)
chain and pendant
(approx. 48cm length)

\$105



(right)
chain and pendant
(approx. 48cm length)

\$260

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