



Nuances

An exhibition of contemplative artworks by

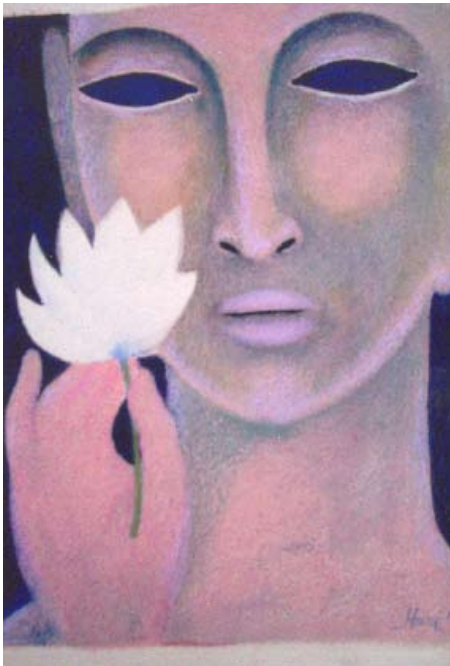
Loka Nithi Bag, Harekrishna Bag, Kathryn Hill & Ian Willding

This exhibition presents the work of four artists all grappling with notions of spirituality in the contemporary world.

While each artist has their own interpretation of the inner, spiritual realm, the works in this exhibition share a contemplative beauty, inviting the viewer to pause and consider the concepts contained within each piece.

Although many of the works have been specifically created for 'Nuances', some pieces represent the artists' engagement with this theme over a considerable period of time.

Harekrishna Bag was born in India, and was Head of the Department of Printmaking at Calcutta University before arriving in Australia in 1992. The work he has selected to exhibit in 'Nuances' includes paintings, prints and sculptural forms, and represents his belief in art as a tool to engage with today's restless world.



watercolour & pastel by Harekrishna Bag

"The beginning of our century started with violence against violence. I strongly believe the age-old doctrine of 'non-violence' is the only answer to understand the futility of violence against humanity. Therefore I think, I comprehend and I express." Harekrishna uses a variety of media to focus on the eternal values of human spirituality, creating works based on both the real and the allegorical.

Loka Nithi Bag was born in Malaysia, and studied visual arts in India, before moving to Australia in 1992. Loka's work for 'Nuances' is derived from her deep engagement with the natural world.



gouache by Loka Nithi Bag

"My paintings revolve around nature", says Loka. "Using gouache, I like getting into detail, as this engages me in a kind of meditative mode through my paintings. This approach also allows me to achieve the desired tonal effects and subtle modulations." Based on observations of the natural landscape, Loka's compositions combine the scenic with the imaginative in an atmosphere of peace and tranquility. "It is this feeling which I want to capture and translate into my paintings."

"Nuances" will be opened at 7pm, Friday 2 November, at Gallery M by Mirna Heruc, Manager, Art & Heritage Collection, University of Adelaide

Kathryn Hill was born in Sydney and settled in Adelaide in 1982. Kathryn has used literature as a central reference for the body of work she is exhibiting in 'Nuances'.

Another key influence is the lure of rich colour that dominates the Australian landscape. Kathryn's artwork includes

painting, printmaking and small sculptural pieces. She often incorporates stitching and thread in the work, combining it with paint and wax.



mixed media by Kathryn Hill

Ian Willding arrived in Adelaide in 1989 and has been a practising artist since 1994. Ian has an Indigenous background and acknowledges a growing awareness of the depth of this heritage.

Ian also sights literature as a source of inspiration, often using the physical qualities of text within the work. Ian says, "poetry is the driving force to most of my works in 'Nuances', and I work as a direct response to the indelible earthy words of Indian poet laureate Rabindranath Tagore and contemporary US poet and friend Erich Biemer. I hope my paintings convey the warmth, love and passion for life that these poets so effortlessly express through their astute observations on the human condition."



acrylic on canvas by Ian Willding

GALLERY **M** diary

28 October

CLOSE OF CURRENT EXHIBITIONS

2 - 25 November

WHOLE GALLERY EXHIBITION

- ▶ *"Nuances"*
Artwork in various media by **Loka N Bag, Hare Krishna Bag, Kathryn Hill and Ian Willding**

11 November - 2pm:

ARTIST TALK - *"Nuances"* Artists

2 December-13 January '08

WHOLE GALLERY EXHIBITION

- ▶ *"6th Annual City of Marion Christmas Community exhibition"*
Artwork by residents of the Marion Council area. No fee to enter - contact Gallery M for more information

18 January - 17 February

FOUR EXHIBITIONS

- ▶ *"Feathered Friends"*
Paintings featuring birds by **Shahin Azadegan**
- ▶ *"Space, Sea & Fantasy"*
Mixed media artworks by **Paula Kerr**
- ▶ *"Afghanistan in Transition"*
photography and mixed media by **Susan Hayfa**
- ▶ *(to be confirmed)*

22 February - 18 March

WHOLE GALLERY EXHIBITION

- ▶ Paintings, sculpture and photography by **Eddie Knuepfer, Ron Orchard, Mary Cartwright and Qi Zhao**

talking shop

(right) hand-spun alpaca teddy bears

by
Bev Whittington
\$65 each



**we're
all
stuffed!**



hand-made stuffed animals

by
Claire Richards

(left) Dinosaur in PJ's
\$45

(below) Wittle Wabbit
\$20



(left) hand-stitched and machine-embellished silk cushions

by
Jackie Pearce
from \$21

Don't forget !



Please help support Gallery M -
Calendar sales are the major fundraiser
for this year

Limited edition Gallery M 2008 art calendars
are now available.

Each month can be displayed as required,
with additional artwork and space for notes
on the reverse of each page.

Comes complete in its own CD-sized
display box.



\$10 each



Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion.
A City of Marion Cultural Development Project.



Gallery Hours: Mon to Fri 11am - 4pm, Sat 12 - 4pm, Sun 1 - 4pm. Closed Public Holidays