



A Brush with Life

HALF GALLERY EXHIBITION

Artworks in various media by members of the **Red House Group**

A Brush With Life is a tantalizing title that can be interpreted in a number of different ways, proven by the varied response from the participating Red House Group members. This is the third exhibition for Red House artists this year, and once again the artwork will challenge, surprise and please.



"Feather + Grasses" by Janine Paris

More than sixty hanging artworks will be on display, as well as a range of 3D pieces in glass, ceramic, textiles and other media.

The Red House Group Inc was incorporated in 1994, and since that time over 930 artists have joined the group.

Though current membership each year remains at about 280, many of the original members from those first years continue their active involvement. That is one of the strengths of this unique group – everyone is part of the team, and each contribution, however small, makes a real and positive difference.

The diversity of work in member exhibitions is always a key feature. The only limitation placed on entry to this exhibition was that works had to be no more than one metre wide, to provide enough space for each artwork. The result is a wonderful mix of paintings, drawings, prints, photography and other styles, from artists ranging from hobby to students, part-time to professional.



"Still Lives" by Ros McDougall

"A Brush with Life" will be opened by Marion Cultural Centre Manager Jim Ferguson at 6.30pm, Friday 5 October.

Impositions

QUARTER GALLERY EXHIBITION Paintings by **Hugh Adamson**

The theme of this exhibition *Impositions* came about in several ways. Firstly, Hugh considered it an 'imposition' that artists are often forced to paint in a certain style to meet fashions in art, such as colour coordinated abstracts that seem to be the rage in large furniture shops.

However, this resentment led to the discovery that he could express his thoughts and feelings more effectively by 'imposing' realistic objects into his abstracted landscapes, and he began to enjoy the experience.

His early semi abstract paintings were a revelation to him. He could see all sorts of creative possibilities as his control was

"Impositions" will be opened by Ms Lesley Becker at 7.15pm, Friday 5 October.

Hugh Adamson will be in Gallery M for an informal artist talk from 2pm, Sunday 14 October.

broken away, but he still liked things to make sense and have recognizable objects in a painting. He describes his work as "realistic over abstract", a kind of Surrealism with real things in imagined situations.

He is also concerned and fascinated by the way in which his western culture has 'imposed' itself on the existing culture of indigenous people and this land. By alluding to this in his paintings, this imposition has become a rich source of ideas and themes for him.



"Wanderers" by Hugh Adamson

Hugh was a secondary school art and design teacher from 1972-1987, and has run local

graphics and copyshop business Desk Top Image for the last twenty years, with his wife Yvonne, in Warradale.



"Impressions II" by Talia Lomman

Implying Human?

QUARTER GALLERY EXHIBITION Paintings by **Talia Lomman**

Talia is a young, emerging artist, currently studying Year 12 at the Australian Science and Mathematics School. This exhibition is the culmination of a year long project of her own design, with the main theme being the study of the human body and psyche.

While developing her art practice, Talia has become engrossed in the human figure; its form and movement, and particularly the

differences in faces of individuals. "One person can give several impressions simply by the way that they present themselves" Talia says.

Implying Human? explores the impressions we give each other in a social environment and our behavior. To express this visually Talia uses a semi-realistic style, often mixing two media together to create a more whole appearance.

"Implying Human?" will be opened by art teacher Anne Bowden at 7pm, Friday 5 October.

Talia Lomman will be in Gallery M for an informal artist talk from 2pm, Sunday 14 October.

30 September

CLOSE OF CURRENT EXHIBITION

5 - 28 October

THREE EXHIBITIONS

- ▶ *"Implying Human?"*
Mixed media paintings by **Talia Lomman**
- ▶ *"Impositions"*
Abstract paintings by **Hugh Adamson**
- ▶ *"A Brush with Life"*
Artwork in various media by **members of the Red House Group**

2 - 25 November

WHOLE GALLERY EXHIBITION

- ▶ *"Nuances"*
Artwork in various media by **Loka N Bag, Hare Krishna Bag, Kathryn Hill and Ian Willding**

2 December-13 January '08

WHOLE GALLERY EXHIBITION

- ▶ *"6th Annual City of Marion Christmas Community exhibition"*
All residents of the Marion Council area are invited to exhibit their artwork. No fee to enter - contact Gallery M for more information or an entry form.

18 January - 17 February

FOUR EXHIBITIONS

- ▶ *"Feathered Friends"*
Paintings featuring birds by **Shahin Azadegan**
- ▶ *"Space, Sea & Fantasy"*
Mixed media artworks by **Paula Kerr**
- ▶ *To be confirmed*

22 February - 18 March

WHOLE GALLERY EXHIBITION

- ▶ Paintings, sculpture and photography by **Eddie Knuepffer, Ron Orchard, Mary Cartwright and Qi Zhao**

Note: Gallery M will be closed for the Easter Holiday: Friday 21 March - Monday 24 March

Gallery M welcomes exhibition proposals for 2008

talking shop

handcrafted ceramic animals by

Margaret McCaul

cool for catz *and ducks*



(above) sitting cats
\$18 each

(below) crazy cats
from \$20



(above) polka dot ducks
\$14 each

(below) arched cats
\$18 each



Don't miss out !

Limited edition Gallery M 2008 art calendars are now available.

Each month can be displayed as required, with additional artwork and space for notes on the reverse of each page.

Comes complete in its own CD-sized display box.



\$10 each

Available at Gallery M.

If mailing an order, make cheques payable to 'Gallery M'; postage to anywhere in Australia \$3 extra (each calendar).

Phone during gallery hours and pay by Visa or Mastercard.

