



## STRATA

paintings by **Rosie Singer**  
glass by **Sheryl Glassmith**  
ceramics by **Jane Burbidge**



*'Creation Series III' by Rosie Singer*

**Sheryl Glassmith** has been working in the glass and arts industry for 25 years, and runs her own studio and retail outlet in the Adelaide Hills. She produces a range of kiln formed glass ware, one-off exhibition pieces and architectural work incorporating a number of different methods. Most of her work is screen printed with high fire enamels on glass, and this process has been refined by combining drawings and images with contemporary digital techniques.

After living in isolated mining communities for several years, **Rosie Singer** has pursued an interest in abstract painting incorporating a variety of mixed media materials to achieve emotive mining landscapes. Crushed rock, inks, bitumen, wax and various oils are all utilised in her attempt to capture the beauty and intricacies of geological structure blended with mining applications and techniques.

"My hope is to make onlookers recognise and identify on some level with the work" Rosie says, "and to be made to feel and to think about the mining environment and how it sustains and enriches our lives".



*'Desert Scape' glass by Sheryl Glassmith*

removal of outer layers to reveal innermost secrets.

"For me, these artefacts have become a part of the earth and gained an artistic beauty with the passing of time and effects of weathering, erosion and decay" Jane says. "I try to capture these random effects of nature and combine them with human order and structure, in a way which suggests that they are irrevocably entwined".

**Meet the Artists:**  
**'Strata' artists will be in Gallery M from 2pm, Sunday 29 June.**

(right) ceramics by Jane Burbidge



"The designs on my glass are as changeable as my moods" Sheryl says. "The biggest influence is my natural environment; I try to capture the essence of it so that I can bring the outside world indoors".

**Jane Burbidge's** ceramics are influenced by an interest in Archaeology and Palaeontology and the strata layers in which the remaining remnants and shards have been encased. This has led to her belief that, the death of a living organism, or demise of a culture, is not the end. Rather, it is the beginning of the

## EARTHEN SYMPHONY

Photography by **Marianne Lim & Dylan Toh**

Husband and wife photographers **Marianne Lim** and **Dylan Toh** are working professionals, who use their Annual Leave allowances to do the bulk of their photography whilst on holiday. Their destinations are mostly chosen based on natural beauty and are somewhat 'off-the-beaten-track' – many of the images are made after 5 or 6 hours walking on tracks that are not accessible other than by foot.

This exhibition showcases the beauty of the world as seen through their eyes, from places they have been to.

All images independently post-processed – no batch processing,



so that each image is unique and individual. The images taken are as seen by the naked eye; there is no addition or deletion of objects – post-processing is limited to cropping, and special effects (if any is deemed to enhance the image e.g. selective colouring, sepia, black and white).

This is a collection of images from around the world celebrating the beauty of the Earth" Marianne says. "From majestic mountains to the tiniest flower the Earth is weaving a symphony, calling us to revel in its glory".

**Meet the Artists:** Marianne Lim and Dylan Toh will be in Gallery M from 2pm, Sunday 22 June.

(left) 'Majestic Spire' photography by Marianne Lim

**All three exhibitions will be officially opened on the evening of Friday 20 June**  
Gallery M will be open from 5 - 8pm. Free entry, all welcome. Hospitality by Patritti Wines

## ASSEMBLANCE

Mixed media by **Erica McNicol**

**Erica McNicol** hardly remembers a time when she did not paint or create in some form or another. Growing up in the geographically significant Lake Alexandrina / Coorong area, inspiration was at her doorstep. The area was unique, beautiful and historic.

She was self taught until the early 80's, when she first commenced studies. "My greatest honour and privilege was to meet and work with John Wolsely" Erica says. "Watching this man work, and hearing his amazing stories were an inspiration that will never leave me".

Erica was a founding member of Coorong Cottage Industries in 1993, and also became the local

representative for the South Australian Touring Art Program, exhibiting beautiful creations from artists around the state.

Art has become a fundamental need for her. Erica has managed to include it in as many life choices as possible, including moves to Hahndorf, NSW, and the northern rivers area in Queensland. Erica is now based back in SA, and works within the art and drama department of Mercedes College.

She has experimented with many mediums, and enjoys doing so, but still finds that oil paint remains the kindest to her. This exhibition will feature landscapes and other views in oil, gouache and mixed media, as well as decorative embroidered and painted pieces.

**Meet the Artist:** Erica McNicol will be in Gallery M from 2pm, Sunday 29 June.



*'The Tweed River NSW' oil on canvas by Erica McNicol*

**15 June**

CLOSE OF CURRENT EXHIBITIONS

**20 June - 13 July**

THREE EXHIBITIONS

- ▶ *'Assemblance'*  
Mixed media by **Erica McNicol**
- ▶ *'Earthen Symphony'*  
Photography by  
**Marianne Lim and Dylan Toh**
- ▶ *'Strata'*  
Abstract paintings by **Rosie Singer**,  
glass by **Sheryl Glassmith**  
& ceramics by **Jane Burbidge**

**MEET THE ARTISTS**

A chance to meet and talk to the exhibiting artists in a relaxed and informal atmosphere

- ▶ **2pm Sunday 22 June**  
Marianne Lim & Dylan Toh
  - ▶ **2pm Sunday 29 June**  
Erica McNicol
  - ▶ **2pm Sunday 29 June**  
'Strata' exhibition artists
- Free Entry - all welcome*

**18 July - 10 August**

TWO EXHIBITIONS

- ▶ *'XIV'*  
Artwork by members of the  
**Red House Group**  
A SALA Festival exhibition
- ▶ *'Here, There and Back Again'*  
Abstract & semi abstract paintings by  
**Ann Cook and Matthew Cook**

**15 August - 7 September**

THREE EXHIBITIONS

- ▶ Paintings by **Marion Art Group**
- ▶ *'Aqueous'*  
Photography by **Gilbert Roe**
- ▶ *'Desire'*  
Artwork by the **Vizlinx Group**

**12 September - 5 October**

THREE EXHIBITIONS

- ▶ Mixed media by **Annika Robertson**
- ▶ Paintings by **Pamela Smith**
- ▶ Textiles by the **Wild Fibres artists**

Exhibition information can be found at  
[www.gallerym.net.au](http://www.gallerym.net.au)

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