

RETROSPECTIVE & RECENT WORK

world heritage sites, people and places

An exhibition of photographs by **Stephanie Schrapel**

Taken in a period spanning over forty years, these stunning photographs feature Adelaide, country SA, the Centre, Kakadu, and Lake Mungo; as well as overseas heritage sites and people.

Stephanie finds inspiration in the rising and setting of the sun and moon and the brilliance of the southern sky, and responds intellectually and emotionally to the ever-changing quality of light, particularly the mellowness of the late afternoon.

She is also drawn to the power of sacred places, natural and man made; and the diversity of the natural environment from the rugged beauty and awesome scale to the intricate patternings of the microcosm. Another favoured subject is the interaction of peoples with each other and their environments.

"Art is not reducible to a lowest common denominator, nor is it restrictable to a 9 to 5 occupation divorced from the rest of one's thought and action. Art is a way of life, a passion, and obsession" Stephanie says. "Art inspires and transforms and I am ever grateful to all those artists who constantly enrich my life."

Stephanie has come to realise and accept that her journeying is not along any well trodden paths with comfortable or even predictable destinations but the challenge of pursuing the infinite. Her insatiable desire to know is fused with and tempered by an equal obligation to pass on the knowledge gained. Travelling in time and space has lateralised her perceptions and she is indebted to all those other travellers who, through the sharing of their experiences, have opened her eyes to new sights,



led her to different ways, and enabled her to find insights.

Stephanie hopes that her efforts and enjoyment provide catalysts for others. She will be in Gallery M to meet and talk with visitors from 2pm, Sunday 25 May, in conjunction with SA HISTORY WEEK. Free entry, all welcome.

The exhibition will be officially opened by textile artist and Uniting Church Minister Rev. Vikki Waller, at 6.30pm Friday 23 May.



ENVIRONMENTS

Paintings by **Philippa (Pip) Fletcher**

2008 is the International Year of Planet Earth, and nothing can be quite as important as the environment for all who care about the future of the planet.

This exhibition of paintings in vibrant warm hues celebrates the colours, moods, sights, sounds and smells of the natural environment. The images include urban, sea and landscapes.

(left) 'Eating Out' painting by Pip Fletcher

Pip loves both the country and the seaside, and the changing patterns and feel of both. "Growing up on a farm one was often alone with nature and nature was part of one" Pip says.

Pip has been producing art for thirty five years, and has studied drawing, painting, sculpture, printmaking and photography in art schools in Adelaide, Paris and London.

Pip will be in gallery M to meet and talk to visitors from 2pm, Sunday 15 June.

'Environments' will be opened by well known environmentalist Barbara Hardy AO, at 6.45pm Friday 23 May.

TOWARDS RECONCILIATION

An exhibition from a private collection of Aboriginal artworks from across Australia including selected paintings by Brinkin / Yammagi artist **Nikki Baugh**

Often people think of Aboriginal art as the familiar dot style of artwork, which has become internationally famous. However, this collection of Aboriginal artwork includes rark (crosshatching), traditional styles from the Northern Territory and Tiwi Islands, and artefacts such as boomerangs, woven baskets and shell jewellery. It also includes a decorated woomera by Benjamin Landara, son in law of Albert Namatjira, and painted in the Hermansburg style.

Local art collector Irene Whennan has been accumulating Aboriginal artwork since 2001, and has approximately 150 pieces in her collection. Her interest in Aboriginal art grew from the time that Qantas decorated some of their aircraft with Balarinji Designs (she now proudly has two models of these planes in her collection).

Irene's intention is to have representation from all clans or tribal areas in Australia.



"Lizard Dreaming" acrylic on canvas a depiction of a creation story by Nikki Baugh

To showcase local contemporary Aboriginal Art, Irene has invited Nikki Baugh to show a selection of her artwork, which will be for sale. Nikki grew up in traditional rural and urban Aboriginal communities in NT and WA, and has lived in South Australia since 1997. Her artwork is indicative of her cultural upbringing, and she uses both traditional styles and mythology which she has fused with her urban lifestyle.

"I want to encourage others to respect nature, the land and waterways as much as our people do" Nikki says. "This spirituality and love of my culture, peoples and country is the premise for all my artwork".

Nikki Baugh will be in Gallery M from 2pm Sunday 1 June to talk with visitors about her work.

'Towards Reconciliation' will be officially launched by Kurna Elder Steve Goldsmith at 7.15pm, Friday 23 May.

The exhibition coincides with Reconciliation Week 27 May-3 June.



GALLERY **M**diary

18 May

CLOSE OF CURRENT EXHIBITIONS

23 May - 15 June

THREE EXHIBITIONS

- ▶ *'Retrospective and Recent Work'*
Photography of world heritage people & places by **Stephanie Schrapel**
- ▶ *'Environments'*
Paintings by **Pip Fletcher**
- ▶ *'Towards Reconciliation'*
Aboriginal artworks selected from the private collection of Irene Whennan. Also featuring artwork by **Nikki Baugh**. A Reconciliation Week exhibition.

MEET THE ARTISTS

A chance to meet and talk to the exhibiting artists in a relaxed and informal atmosphere

- ▶ **2pm Sunday 25 May**
Stephanie Schrapel
- ▶ **2pm Sunday 1 June**
Nikki Baugh
- ▶ **2pm Sunday 15 June**
Pip Fletcher

Free Entry - all welcome

20 June - 13 July

THREE EXHIBITIONS

- ▶ *'Assemblance'*
Mixed media by **Erica McNicol**
- ▶ *'Earthen Symphony'*
Photography by **Marianne Lim and Dylan Toh**
- ▶ *'Strata'*
Abstract paintings by **Rosie Singer**, glass by **Cheryl Glassmith** & ceramics by **Jane Burbidge**

18 July - 10 August

TWO EXHIBITIONS

- ▶ Artwork by members of the **Red House Group**
- ▶ Abstract & semi abstract paintings by **Ann Cook** and **Matthew Cook**

15 August - 7 September

THREE EXHIBITIONS

- ▶ Paintings by **Marion Art Group**
- ▶ Photo based artwork by **Gilbert Roe**
- ▶ Artwork by the **Vizlinx Group**

talking shop

(right)
handpainted silk scarf
(Sturt Desert Pea design)
by
Helena Nikitins
from \$35 each



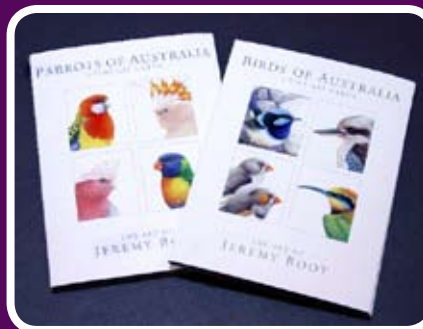
(below)
ceramic brooches
(Australian wild flower designs)
by
Margaret McCaul
\$10 each



gifts that say "g'day"

great gifts for overseas trips
...and easy to pack

(right)
hand painted fridge magnets
by
Anne Bates
\$12.50



(left)
Birds of Australia Cards
(gift pack of four)
by
Jeremy Boot
\$19.95 each

(right)
handcrafted timber wine stoppers
in gift boxes
(various timbers)
by
Jeff Wrigley
\$19.50 each

