



Nature

An exhibition of abstract and realistic painting by **Zhu Cheng Qin**

Zhu Cheng Qin was born in China, and graduated with a Bachelor of Art from Shan Dong Art College in 1972 and a Diploma of Photography in 1973. He has a solid sketching foundation, after learning charcoal drawing and traditional Chinese painting skills from age 13.



Qin lived in Singapore, Malaysia and Indonesia for ten years and was deeply inspired by the unique local landscape. He moved to Australia eight years ago. He loves local landscapes with gentle greens and unpolluted blue skies, and their constantly changing atmospheres.

When painting outdoors, Qin respects the natural environment. He sketches what he observes, not what he imagines. He uses modeling paste to outline elements of the composition, and combines color to express the third dimension and inner quality. "I like depicting nuances of light on the meadows, trees and the real effect of light glistening on clouds, leaves and water." Qin says.



In his impressionistic work, he emphasizes the macroscopic and holistic vision effect. He uses bold colors to express the interior construction and aesthetic quality of the subject.

'Nature' will be officially opened by Mr. Terence Yew CPA, at 6.30pm, Friday 20 February 2009. All Welcome.

Qin is passionate about painting and is actively involved in art activities. He has exhibited widely in the last eight years, and his works are highly praised both in Southeast Asia and Australia.

About Face

An exhibition of masks in various media by members of **The Red House Group Inc** and special 'guest' artists



'About Face', is a unique exhibition of masks in a variety of media. The theme was a challenge to some Red House members, but the more thought given to the concept, the broader it became. All artwork on display is a "mask" - not a painting of a mask, but an actual mask or elements containing a mask, that can be hung or free standing. They have been decorated and constructed in diverse ways.

Masks are found in all cultures, from ancient Egypt (such as Tutankhamun's elaborate gold mask), African and tribal societies, Venetian carnival masks, Halloween celebrations etc.

They are also used in every day situations such as sterile masks in hospitals, or protective masks for sport and occupational hazards.



Think of the significance of Ned Kelly's mask, and the importance of masks to cult characters such as Spiderman, Batman, and Zorro. Masks have also been glorified



in horror classics such as *Silence of the Lambs*, and *Nightmare on Elm Street*.

Some of the artists have gone beyond the traditional - a mask does not necessarily have to have eyes, nose and mouth - it could even portray a scene. A mask could reflect what the artist is seeing.

ART AUCTION

In addition to the artworks in the exhibition, there is a special display of masks created by invited guest artists and celebrities.

These masks will be auctioned on the opening night of 20 February, with all proceeds going to Craniofacial Foundation. Many of the exhibiting artists also made a donation to the foundation when paying their exhibition entry fee.

(far left) textile sculpture by Helen Sherriff;
(left) by Amy Hamilton on behalf of Mayor Felicity-ann Lewis;
(above) mixed media by Jennie Yann Goh;
(right) 'Amun' by Jeremy G Paddick



'About Face' will be officially opened by Rex Symons, SA Field Representative, Craniofacial Australia at 7pm, Friday 20 February 2009. All welcome.

PLEASE SUPPORT CRANIOFACIAL AUSTRALIA AT THE SPECIAL AUCTION OF MASKS 7pm, Friday 20 February

Gallery M is donating all proceeds from the sales of masks made by invited guests - celebrities, local figures and artists. Come along to the opening, and enjoy the hospitality of Patriitti Wines. Gallery M is open from 6 - 8pm ALL WELCOME, FREE ENTRY



GALLERY **M**diary

15 February

CLOSE OF CURRENT EXHIBITION
 ▶ TAFE SA O'Halloran Hill Campus.

20 February - 15 March

TWO EXHIBITIONS

- ▶ 'About Face'
An exhibition of masks created in various media by members of the Red House Group Inc.
- ▶ 'Nature'
An exhibition of abstract and realistic paintings by **Zhu Cheng Qin**

PLEASE NOTE:

Gallery M is closed Monday 9 March (Adelaide Cup public holiday)

20 March - 19 April

THREE EXHIBITIONS

- ▶ Watercolours by **Alan Ramachandran**
- ▶ Paintings by **Michelle Lee**
- ▶ Paintings and drawings by **Philippa Robert**

24 April - 17 May

WHOLE GALLERY EXHIBITION

- ▶ '3D x 5'
STRICTLY SCULPTURAL
Sculpture in various media by **Shirley Ginsberg, Kon Heyer, Makram Iskandar, Greg Johns & Stephen Skillitzi**

24 May - 14 June

WHOLE GALLERY EXHIBITION

- ▶ 'Peeking Through Someone Else's Window'
Collage, photography & painting by **Uta Mooney, Julia Thomas & Zoe Thomas**

21 June - 31 July

WHOLE GALLERY EXHIBITION

- ▶ '57th Blake Prize Touring exhibition'
The Blake Prize reflects the multi-cultural nature of Australian society with works of art expressive of diverse religious faiths and others reflecting the spirituality of indigenous peoples.

The exhibition promotes religious and cultural diversity by fostering artistic and religious discourse.

talking shop



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A New Year, A New Look



After the Gallery's Summer maintenance program, we have come back even better and brighter, with new fixtures and more space to browse our diverse range of unique handcrafted items.

You'll be surprised what you can find at affordable prices, and all artworks are made by talented local South Australian artists.

Next time you visit the MCC, take some time to enjoy the contemporary and stress free environment of Gallery M



COMING TO ADELAIDE IN 2009

57th Blake Prize Touring exhibition

The Blake Prize for Religious Art is one of the more prestigious art prizes in Australia. For 55 years it has been awarding a prize for works of art that explore the subject of religious awareness and spirituality.

Gallery M is seeking support by way of donations to help meet the high costs of bringing this unique exhibition to Adelaide, including touring fees and staging the exhibition. Your support will also help meet the costs of promotion and marketing, and ensure a wide audience gets the opportunity view these important artistic works.

Tax deductible donations to support this touring exhibition can be made through the Australia Cultural Fund. Contact Gallery M for more details, or to have a donation form sent to you.

