



First Breath

An exhibition of contemporary artwork in various media by **Graduates of the Bachelor of Visual Arts and Applied Design from the Vizarts Program TAFE SA O'Halloran Hill Campus**

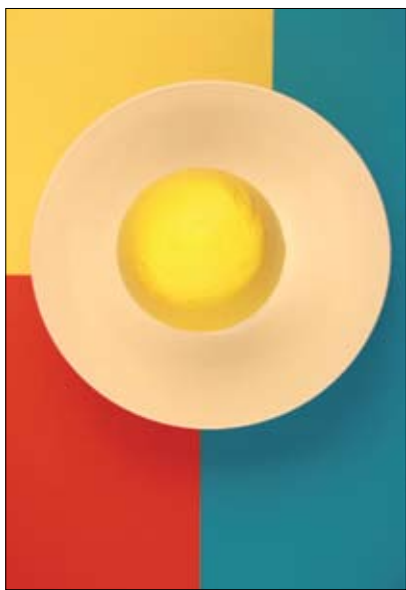
The first exhibition for 2009 features the artwork of students graduating from the vizarts program at the TAFE SA O'Halloran Hill Campus, with their Bachelor of Visual Arts & Applied Design.



photography by Scott James

Sixteen graduating artists are represented in this exhibition, with the disciplines including ceramics, jewellery, painting, photography and printmaking.

There is no theme for the exhibition, other than that of completion and moving on to new fields of endeavour. Rather, it showcases the work and achievements of the students at the end of at least three years of study.



photography by Julianne Kruger

It will also serve as a celebration of that completion and provide a launching pad for these emerging artists into professional practice in their chosen field.

Prathna Biswas' photography represents a constant exploration of identity.

Louise Brooks works primarily with printmaking and drawing, and enjoys the variety of processes that can be used to portray her ideas.

Hannah Carlyle incorporates non-traditional materials, precious metals and stones to create beautiful, wearable pieces of jewellery that in a sense are like small sculptures for the body.



ring by Hannah Carlyle

Painter **Rebecca Cousins** has aimed her artwork at world wrestling fans, who will follow the meaning behind the text.

Photographer **Anna Fenech** says "We are constantly awakening memories in our everyday lives from imagery, feelings and sensations bringing us back to a distant and familiar moment."

Sam Howie has used the cityscape as symbolic of something that can only be viewed from a distance like an outsider looking in.

Anja Jagsch says "For me the image of the beauty of nature and its vulnerability represents an acceptance. And the start of something new."

The photography of **Scott James** examines the opposites of nature and of human behaviour; dark and light, strong and weak, dangerous and safe.

Heidi Karo seeks a true and honest response in paint whilst working with, in balance, the formalities of line, colour, shape and overall composition.

Photographer **Julianne Kruger** says "...the meaning of any image is obscure, suggestive rather than prescriptive, offering multiple meanings as well as the possibility of none."



photography by Anna Fenech

Jaynie Langford interprets her environment. Pattern and decoration are intrinsic to her expression, as is text and symbol.

Mandy Lewis' jewellery designs, which are usually based on the environment, attempt to capture the aesthetic quality of nature with the use of organic and detailed patterns.

Ceramicist **Amelia Pickard** has created work that reflects different elements of her life and the way she lives it.

Jeweller **Belinda Shaw** is inspired by the plethora of traditional and non-traditional materials available for designing and making unique wearable art.

Helen Turner tries to show reverence for the earth and the natural world by creating prints and objects reflecting natural themes.

Kay Walker has created a series of images to draw attention to our history in Australia, both good and bad, and move towards a more compassionate future.



painting by Heidi Karo

'First Breath' will be officially opened by Anthony Steel AM, Festival Director & Arts Consultant at 7pm, Friday 23 January 2009. Free entry, all welcome

GALLERY M *diary*

9 January

CLOSE OF CURRENT EXHIBITION

Please note: Gallery M will be closed for maintenance from Saturday 10 - Monday 19 January
COLLECTION OF ARTWORK ONLY
ON SAT 10 & SUN 11

23 January - 15 February

WHOLE GALLERY EXHIBITION

- ▶ **'First Breath'**
Contemporary ceramics, jewellery, painting, photography, printmaking and video installation by graduating students from the **Vizarts Program, TAFE SA O'Halloran Hill Campus.**

20 February - 15 March

TWO EXHIBITIONS

- ▶ **'About Face'**
An exhibition of masks created in various media by members of the **Red House Group Inc.**
- ▶ An exhibition of abstract and realistic paintings by **Zhu Cheng Qin**

20 March - 19 April

THREE EXHIBITIONS

- ▶ Watercolours by **Alan Ramachandran**
- ▶ Paintings by **Michelle Lee**
- ▶ Paintings and drawings by **Philippa Robert**

24 April - 17 May

WHOLE GALLERY EXHIBITION

- ▶ Featuring the work of five sculptors

talking shop

Hand-painted kiln fired designs
by
Julie Pritchard



(left)
glass magnet
\$7 ea

(below) mini tile magnet
\$5 ea

stuck on you

Creative Handmade Magnets



(left)
beads & stones
'Magnet Men'
by
Tonia Fleming
\$28 ea



(right)
hand-painted 'scene'
magnets
(various sizes & styles)
by
Noelene Forbes
\$6.50 ea



half price!!



examples of inner pages

Limited edition Gallery M 2009 art calendars are still available.

Each month can be displayed as required, with additional artwork and space for notes on the reverse of each page.

Each calendar comes complete in its own CD-sized display box and is easy to send overseas

Please support Gallery M with this major fundraiser.

now \$5 each

