



New works by Philippa Robert

Paintings exploring the theme of the stranger in the landscape



When Philippa Robert was holidaying in New York in 2007 she was stopped by a security guard from taking a photograph of a pair of Manolo Blahnik shoes in Bergdorf Goodman. But back out on the street there was no one to stop her taking photos of New Yorkers interacting with their city.

"I, the stranger, was free to take home with me the image of a stranger. A stranger, unaware and therefore vulnerable," Philippa says. "A stranger in a landscape, familiar perhaps to them but not to me."

A number of paintings in this exhibition have been inspired by these "thefts" of ordinary moments.

Philippa ponders - What transforms the ordinary moment into art? Other paintings in this exhibition come from time spent on her balcony watching people at the beach, and looking at landscapes from a car.

Philippa finds the extraordinary within the



ordinary. Her intention is to reveal rather than to judge. It can be difficult to be fully at home in a landscape.

When Philippa paints an image, she loves to experiment. She loves to add and subtract. She also plays with colour and the dramatic elements of light and shade.

All three exhibitions will be officially launched on the evening of Friday 20 March. Gallery M is open from 5 - 8pm.

6.30pm: New Works by Philippa Robert - Philippa Robert by Guest Speaker Senator Anne McEwen, Labour Senator for South Australia

7.00pm: Happiness is...and other paintings - Michelle Lee by Guest Speaker Humna Mustafa, Visual artist & Henna artist

7.15pm Inspired by Light - Alan Ramachandran by Guest Speaker Mr Ken Wee, Coordinator, Graphic Design TAFE (retired)



Happiness is... and other paintings

Abstract paintings by **Michelle Lee**

Michelle Lee has been a practising artist for as long as she can remember, having been sent to art classes in Hong Kong when she was 5. Her preferred media is acrylic, usually on canvas. Recently she has used foil to add extra dimensions, and she also experiments with linocuts, collage, mixed media and oil pastels.

Michelle is inspired by her surroundings, and is fascinated by emotions and special moments in time. Nature, food and cultures also feed her imagination.

The theme 'Happiness is ... (and other paintings)' focuses on moments in time which she has experienced or imagine to be joyful. "I have tried to capture the uplifting emotions in my artwork" Michelle says. "The 'other paintings' in the title explore other moods, thoughts and feelings."

All Michelle's paintings reflect emotions that are seen and unseen, drawing from the energy surrounding places, cultures and people expressed through her subconscious and imagination.

Inspired by Light

Watercolour paintings by **Alan Ramachandran**



Alan is a talented watercolourist who was born in Singapore, and his artistic talent was apparent at an early age. He first started painting with oils, but it was the watercolour works of his late uncle Ivan that moved him to

develop a stronger interest in this elegant medium. He later attended watercolour

painting classes at La Salle School of the Arts in Singapore, and learned a lot about the craft of handling watercolour painting from some of Singapore's most eminent watercolour artists.

Alan ran his own interior design company in Singapore 20 years before moving with his family to SA in 2007. "I am captivated by the streetscapes of Adelaide" Alan says. "I love the seasonal colours that generate deep dark shadows in summer, and cool blue skies in winter".

Working in watercolours and using an intuitive approach Alan suggests his thoughts



and feelings to the paper, and the brush does the rest.

He has won a number of prizes and is represented in collections both in Australia and overseas.

15 March

CLOSE OF CURRENT EXHIBITIONS

20 March - 19 April

THREE EXHIBITIONS

- ▶ *'Inspired by Light'*
Watercolours by **Alan Ramachandran**
- ▶ *'Happiness is...(and other paintings)'*
Abstract paintings by **Michelle Lee**
- ▶ *'New Works by Philippa Robert'*
Paintings exploring the theme of the stranger in the landscape

2pm Sunday 29 March

MEET THE ARTISTS

A chance to meet and talk to the artists from the current exhibitions in a relaxed and informal atmosphere

PLEASE NOTE:

Gallery M will be closed over the Easter Weekend period from Friday 10th to Monday 13th April inclusive

24 April - 17 May

WHOLE GALLERY EXHIBITION

- ▶ *'3D x 5'*
STRICTLY SCULPTURAL
Sculpture in various media by **Shirley Ginsberg, Kon Heyer, Makram Iskandar, Greg Johns & Stephen Skillitzi**

24 May - 14 June

WHOLE GALLERY EXHIBITION

- ▶ *'Peeking Through Someone Else's Window'*
Collage, photography & painting by **Uta Mooney, Julia Thomas & Zoe Thomas**

21 June - 31 July

WHOLE GALLERY EXHIBITION

- ▶ *'57th Blake Prize Touring exhibition'*
The Blake Prize reflects the multi-cultural nature of Australian society with works of art expressive of diverse religious faiths and others reflecting the spirituality of indigenous peoples.

The exhibition promotes religious and cultural diversity by fostering artistic and religious discourse.

talking shop

(right) fine bone china mug
Includes box and matching gift card
\$19.95 ea



(below, left) gift cards
\$1.00 ea

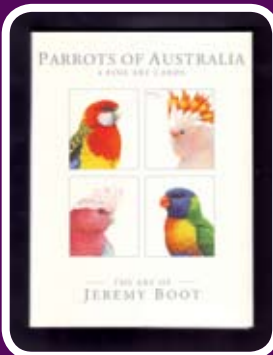
(below, right) set of gift cards
eight in a pack - four designs
\$6.50 ea



Birds of a feather...

gift products featuring artwork by

Jeremy Boot



(left) Parrots of Australia card set
gift set of four
\$19.95 ea



(right) bookmarks in cards
\$7.50 ea

COMING TO ADELAIDE IN 2009

57th Blake Prize Touring exhibition

The Blake Prize for Religious Art is one of the more prestigious art prizes in Australia. For 55 years it has been awarding a prize for works of art that explore the subject of religious awareness and spirituality.

Gallery M is seeking support by way of donations to help meet the high costs of bringing this unique exhibition to Adelaide, including touring fees and staging the exhibition. Your support will also help meet the costs of promotion and marketing, and ensure a wide audience gets the opportunity view these important artistic works.

Tax deductible donations to support this touring exhibition can be made through the Australia Cultural Fund. Contact Gallery M for more details, or to have a donation form sent to you.

