



## Kumqwot

Artwork by twelve artists, in a range of media



Twelve diverse and innovative fruity artists are showcasing their more recent works in conjunction with this year's FEAST festivities.

The title 'Kumqwot' expands on an open and somewhat ambiguous theme, with some of the artists drawing from life's more exotic and sometimes mysterious moments. The work is filled with artistic intrigues and its all happening within our very own suburban strata. It's the sweet and tart tastings of the queer modern life.



painting by Ian Willding

The twelve artists involved are Neil Austin; Areti Devetzidis; Wayan Dudug; Rebecca Johnston; David Kavanagh; Jo Kerlogue; Cameron Lewcock; Tina Plenty; Marc Subancu; Kirsten Uhrig; Michele Wilkie; & Ian Willding

Areti Devetzidis uses the human figure as a vehicle to explore pain, suffering, identity, loss and grief. The composition of her works is derived from aspects of her journey towards achieving self-determination and the process of unravelling the historical events contributing to the makeup of her identity.

"My sense of who I am is inextricably bound up with the expulsion - 'unmixing', in 1923, of my grandparents (Christians) from their age old roots in Asia Minor (Turkey) where their ancestors had lived with their



mixed media by Jo Kerlogue

fellow citizens (Moslems, Jews and assorted other religious and ethnic groups) throughout the period of the Roman Empire, the Byzantine Empire and the Ottoman Empire" Areti says.

Wayan Dudug was born in Bali, Indonesia. He is a stone and wood carver of note, and has more recently made a transition to include painting in his artistic endeavours. His desire to express produces sometimes 'erotic, sensitive, sensual' works that are highly collectable.

"My work is a continual journey of discovery", Dudug explains. "My subjects are inner expressions and I love the feeling of achievement on completing an art piece."

Rebecca Johnston's artwork draws from the inner world. With external dark humour, she likes to explore notions of the feminine, spirituality, wealth, mental health, society, fantasy, the ego, sub-personalities and identity. Wigs are adorned, costumes are put on then taken off and the reflective performance begins. Amongst the chaos the inner world is still, yet moves through photography, sound, film and performance.

David Kavanagh is a visual, written and performing artist who tends towards abstraction. He enjoys experimenting with shapes, colours and sounds. The work for this exhibition took him on a journey through childhood remembrances of obscure fruit trees in the gardens of elderly 'New Australians' to the exploration of the forgotten love of assonance and alliteration.

David enjoys challenging his audience to see the hidden meaning or simple beauty that exists all around us.



mixed media by David Kavanagh

Jo Kerlogue has created the 'Nonchalant Sally Experience', an unhinged collection of collage and futuristic cult objects.



hebel sculpture by Wayan Dudug

Jo's investigations in drawing and painting are spliced with photography and squeezed into the juicer that is digital multi-media. Recent works have involved interrogated concepts for the psychologically challenged with a series of images titled "Paranoid Self Destroyers".

Cameron Lewcock says the presentation of comparative and representational scientific illustration fascinates him. "I see it as ready made subvertible formula" he says. "It has a profoundly world changing heritage, and a straight forward construction. This seriousness lends itself to ironic play, and harmonious and layered presentation." Cameron's 'Kumquat' series follows in this gentle parody of botanical illustration.



mixed media by Kirsten Uhrig

Ian Willding has played an integral role in bringing these diverse artists together for this exhibition.

Ian's 'Brilliant Facets' series is a tribute set of four paintings, each accompanied by a colourful Chrysanthemum print and a small portrait print of "Brilliant" aka aka Simon.

The scripts used on Ian's paintings relate to some of Brilliant's very colourful postings on a gay chat site that he made of his famous neighbours and acquaintances before his untimely and sudden passing two years ago.

### Meet the Artists (special evening viewing)

Artists from this exhibition will be in Gallery M from 6pm, Friday 20 November. Gallery M will be open from 5-8pm that evening, and Signatures Café (adjacent to Gallery M) will be open, with live music.

**Kumqwot exhibition opening**  
5-8pm, Friday 30 October  
Guest Speaker Dr Christine Nicholls,  
writer, curator & academic  
will officially open the exhibition  
at 6.30pm. Free entry, all welcome.

**25 October**

CLOSE OF CURRENT EXHIBITIONS

**30 October - 22 November**

WHOLE GALLERY EXHIBITION

- ▶ *'Kumqwot'*  
Artwork in various media by **Neil Austin, Areti Devetzidis, Wayan Dudug, Rebecca Johnston, David Kavanagh, Jo Kerlogue, Cameron Lewcock, Tina Plenty, Marc Subancu, Kirsten Uhrig, Michele Wilkie & Ian Willding** in conjunction with FEAST

**6pm Friday 20 November**  
**MEET THE ARTISTS**

A chance to meet and talk to the artists from the 'Kumqwot' in a relaxed and informal atmosphere

Gallery M will be open from 5-8pm; live music and 'Happy Hour' in Signatures Cafe (adjacent to the gallery)

All welcome, free entry

**29 November - 10 January**

WHOLE GALLERY EXHIBITION

- ▶ *'8th Annual City of Marion Community Art exhibition'*

All residents of the City of Marion area are invited to exhibit their artwork. No fee to Enter. For an entry form contact Gallery M staff on 8377 2904

**15 January - 7 February**

WHOLE GALLERY EXHIBITION

- ▶ *'Twenty Ten'*  
Artwork in various media by members of the **Red House Group Inc**

**12 February - 7 March**

THREE EXHIBITIONS

- ▶ Paintings and mixed media by **Robyn Zerna-Russell**
- ▶ Paintings by **Dennis Quantrill**
- ▶ Photography by **Jon Hunt**

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*"It's on the cards!"*



Gallery M has a large range of cards created and featuring work by local artists. Small gift cards, regular format and special sizes, for all occasions.

