



Diverse-city

artwork in various media by **Luna Bird, Ivana DiStasio, Julie Frahm, Sheryl Glassmith, Joy Harvey, David Innocente, Rosie Singer, Fiona Trueman & Liz Wauchope**

These nine artists have come together through their mutual involvement with the T'arts Collective, based in Gays Arcade, Adelaide.

Luna Bird's love for fabric lead her to explore textile design and embellishment, combining her skills as an artist with her sewing knowledge and experience to produce beautiful and unusual soft furnishings, napery and artwork that are comfortable, functional and collectable. Luna says. "I love quirky things; I can't help being drawn to them".



Ivana DiStasio creates glass jewellery which is unique, contemporary and original. Her jewellery features etched dichroic glass and fine silver. She enjoys pushing boundaries,

and experiments with different glass forms (glass powders, frits, stringers, shards, sheet glass) to create unusual and interesting textures.

Julie Frahm makes glass beads and incorporates them into her jewellery designs. Julie primarily use Italian glass to make her beads, but is also exploring recycled glass from various sources such as beer bottles, wine bottles, windows, and all sorts of other objects. "It has been fascinating to see the transformation of this glass into beads and jewellery" she says.

Sheryl Glassmith produces a range of kiln formed glassware, including splashbacks, one-off exhibition pieces, and architectural work. Sheryl incorporates a number of different techniques in her work, but works mostly with applying high fire

enamels to glass. "The designs on my glass are as changeable as my moods and have as many influences as they do" she says. "The biggest influence is natural and urban environments; I try to capture the essence of it so that I can bring the outside world indoors".

Joy Harvey is a textile artist who specializes in the intricate technique of Contemporary Reverse Appliqué. This involves the process of sandwiching a number of fabrics together using a machine sewn design. Layers are then cut away to reveal the desired fabric choice for each section of the design.



with landscape are hoped to be emotive, thought provoking and life affirming.

Fiona Trueman is a textile artist who creates fabric lengths, scarves and garments in an array of brilliant colours. Richness of colour, texture and dramatic forms are a feature of her work, created using a combination of techniques, including hand printing, stencilling or hand painting onto natural fibres. She says "I bring the bush and the outback onto my fabrics and into my garments with vivid images of landforms, seascapes, floras and fauna".

Liz Wauchope has been painting and printing on silk, making exquisite garments and accessories since the early 1980's. Born and raised in Alice Springs, her inspiration often comes from the shapes and colours of the Central Australian desert. "I take personal recollections of my journeys, and transform them into images and objects that have a universal appeal" she says. Her range of prints and ceramics are also inspired by both the urban and coastal landscape.



David Innocente hand crafts and designs unique 'retro' style boxes. "My long time interest in motoring, particularly the beauty of body shape design has been a partial inspiration for some of the boxes" David says. His background in mechanics, the building industry and the Arts has given him the skills to design and craft these amazing boxes.

Rosie Singer is an abstract painter exploring a woman's perspective and relationship with isolated environments. She continually seeks a sense of place within harsh landscapes, using a wide variety of mixed media elements on her canvas. The resulting works linking women

'Diverse-City' will be opened by Penny Wright, Federal Candidate for SA Greens, at 6.30pm, Friday 9 July

images (from left)
dichroic glass pendant by Ivana DiStasio
'60's Child' box by David Innocente (detail)
textile artwork by Joy Harvey

fly away peter

paintings, installation & video by **Kathryn Hill & Michael Hill**

Kathryn and Michael Hill use the motif of the bird to reflect on the theme of loss. Birds have always featured in our dreams, desires and nightmares. Their ability to soar as we remain earthbound inspires and confounds us.

This exhibition considers man's connection to other species and the environment, and the vital role we play in protecting habitat. Kathryn and Michael reflect on things which are now passing, songbirds falling silent, bright flashes of colour disappearing from our world. Using animation, installation, artist books and 2D works, the artists have developed

an exhibition which is poetic, gentle and understated.

Kathryn works with diverse materials to create her books, 2D works and installations – paper and wax, fabric and stitching, oils and canvas. Michael's study of birds in flight, which is projected directly onto the wall of the gallery, is the result of his recent experimentations with light, shadow and animation.

Kathryn completed her Bachelor in Visual Arts in 2002. She is an active member of the Red House Group, T'arts Collective and Concertina (a group of women artists exhibiting collaboratively since 2000).



'Artist's Book 2' by Kathryn Hill

Michael is an award-winning animator currently living in Melbourne. His latest film was nominated for an AIF award and was screened at the Sydney and Perth International Film Festivals. Earlier this year his film featured at the Stuttgart Animation Festival, and won China's most prestigious short animation award for the Best Foreign Short Animated Film. Michael graduated from RMIT with his Masters of Creative Media in 2007.

This is their first collaboration.

'Fly Away Peter' will be opened by Wendy Todd, Theatre Designer & Artist, at 7pm, Friday 9 July

4 July

CLOSE OF CURRENT EXHIBITIONS

9 July - 1 August

TWO EXHIBITIONS

- ▶ *'Diverse-city'*
Artwork by nine artists associated with the T'Arts Collective
- ▶ *'fly away peter'*
Paintings, installation and video by **Kathryn Hill & Michael Hill**

MEET THE ARTISTS

Artists representing both exhibitions will be in Gallery M from 2pm, Sunday 18 July.

A chance to meet and talk to the artists in a relaxed and informal atmosphere. Free entry.

6 - 29 August

WHOLE GALLERY EXHIBITION

- ▶ *'Storylines 2'*
Artwork in various media by Children's Book Illustrators, showcasing the illustration process from initial sketches through to final artwork. Published books will also be on display. A SALA Festival event

4 - 26 September

WHOLE GALLERY EXHIBITION

- ▶ *'The Eloquence of Absence'*
Paintings, drawings and ceramic sculptures exploring the multicultural nature of Australians by **Bill Cook**.

1 - 24 October

WHOLE GALLERY EXHIBITION

- ▶ *'Four Birds and a Bloke'*
Traditional and contemporary artwork in various media by **Brian Garner, Diana Mitchell, Mandy Foot, Pauline Miller & Petronella Cavallaro**.

Exhibition Proposals are now being accepted for 2011.

Enquire at Gallery M or go to www.gallerym.net.au

talking shop

hand crafted ceramic apples (various finishes) by **Anna Couper**

\$20 each



nothing forbidden about our fruit!

hand decorated decoupage bowls (fruit designs)

by **Sally Young**

from \$12 each



handmade ceramics featuring fruit designs

by **Bev Whittington**



(from far left) ginger jar \$65



large jug \$40

large plate \$28

hand painted kiln fired glass magnets by **Julie Pritchard**

\$7 each

