



Buffalo, Bird and Bandicoot

Paintings, prints and sculpture from the Flinders University Art Museum Aboriginal and Torres Strait Islander Collection

Buffalo, Bird and Bandicoot features prints, paintings and sculpture from the Flinders University Aboriginal and Torres Strait Islander Art Collection. Curated by Fiona Salmon, Director of Flinders University Art Museum, with assistance from Natalie Wheeler, it explores the place of native and non-native animals, and what they can represent, in the lives of Indigenous Australians.

Creatures of the Dreamtime such as the rainbow serpent, hunted species of reptile, fish and mammal, feathered friends, beasts of burden and those of sport and companionship come together in all manner of colour, shape and form from places both urban and remote.



wooden sculpture by Louis Pwerle, Eastern Anmatyerr c1938-1998

A centerpiece of the exhibition is Danie Mellor's *The Totem (Motif) 2008*, a superbly rendered slipcast dog adorned with feathers that plays on the idea of Indigenous art under white guard. This work was recently acquired by the Flinders University Art Museum and exhibited here for the first time.

Soft sculptures by Western Arrente artists Rhonda Sharpe and Dulcie Sharpe



fabric soft sculpture by Dulcie Sharpe, Arrente / Luritja b 1957

The camel, like the rabbit also seen in Buffalo Bird and Bandicoot in works by Ian Abdulla and Josephine Mick, are stark reminders of how these species have flourished in Australian conditions, often to the detriment of native fauna and the environment.

In Johnny Bulunbulun's *Untitled (1996)* painting, in natural ochres on bark, the central and pivotal role of animals in the creation of country according to Aboriginal belief expressed in the Dreaming is underscored.

Buffalo Bird and Bandicoot includes the works of other esteemed and well-established artists, with Turkey Tolson Tjupurrula, Rosella Namok, Nura Rupert, Lin Onus and Denis Nona among them.

The project, presented to coincide with Reconciliation Week 2010, with its colourful mix of creatures with personalities as unique as the artists who made them, will delight the young and young at heart.

also debut in the exhibition.

The artists have dyed and embroidered recycled woolen blankets to produce quirky and highly endearing works.

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FREE ART WORKSHOP

at Marion Cultural Centre in conjunction with Reconciliation Week. See the 'Buffalo, Bird & Bandicoot' Flinders University Art Museum exhibition in Gallery M, followed by a floor talk by Fiona Salmon, Director Flinders University Art Museum at 1.15pm, Saturday 29 May.

Then create a 3D animal reflecting the exhibition in a workshop from 2 - 4pm at Marion Cultural Centre led by artist Nic Brown. Limited places for the workshop so please book to secure your position with Elizabeth 8375 6713 or email elizabeth.sykora@marion.sa.gov.au.

No booking is required for the floor talk in Gallery M at 1.15pm.

Located in Bedford Park, Flinders University Art Museum houses the largest collection of art in Adelaide's southern region. It is most famous for its collection of nationally significant Aboriginal and Torres Strait Islander art.

'Buffalo, Bird & Bandicoot' will be officially opened by Nici Cumpston, Assistant Curator of Australian Paintings, Sculpture and Indigenous Art; Art Gallery of South Australia at 7pm Friday 14 May.

Both exhibitions will be launched on the evening of Friday 14 May. Gallery M will be open from 5 - 8pm.

Signatures Cafe (adjacent to Gallery M) is open from 5pm with live music. Free entry, all welcome.

Both exhibitions are City of Marion Cultural Development Projects

Art of Respect Aerosol artwork by emerging artists

The Art of Respect exhibition is a collection of aerosol artworks on canvas, the culmination of recent workshops facilitated by professional aerosol artists working with eighteen aerosol enthusiasts.



'The Art of Respect' is a Cultural Development and Crime Prevention program which uses art as a platform to begin a dialogue between the community and younger people who sometimes find themselves on the fringes due to their passion for aerosol art.

While the exhibition presents inspiring works of art, it also represents an ongoing process that promotes mutual respect and greater understanding. The theme for this exhibition is Reconciliation, in its broadest definition.

Arts Project Officer Narisha Cash, aerosol artist and workshop facilitator, will officially open 'Art of Respect' at 6.30pm, Friday 14 May.

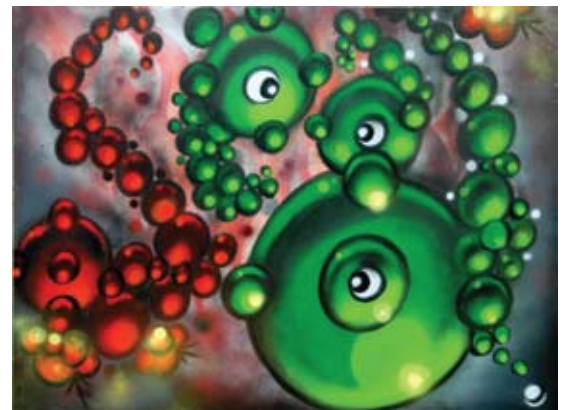


image (above) aerosol painting by Benzo

image (left) aerosol painting by Mitch Hodgkinson



9 May

CLOSE OF CURRENT EXHIBITIONS

14 May - 6 June

TWO EXHIBITIONS - City Of Marion Cultural Development Projects

- ▶ *'Buffalo, Bird and Bandicoot'*
Exchange exhibition of selected artwork from the Flinders University Art Museum collection.
Coinciding with Reconciliation Week 27 May - 3 June.
This exhibition will incorporate Children's Workshops and an exhibition 'floor talk' at 1.15pm, Saturday 29 May.
- ▶ *'Art of Respect'*
Aerosol artwork by emerging artists

2pm Sunday 30 May

**MEET THE ARTISTS
from 'Art of Respect'**

A chance to meet and talk to one of the artists, Seb Humphreys, in a relaxed and informal atmosphere

11 June - 4 July

THREE EXHIBITIONS

- ▶ *'Connect'*
Artwork by **Red House Group** artists (incorporating the Junior Red House Group Art Prize)
- ▶ *'Go Figure'*
Artwork by **Leoni Mayes**
- ▶ *'Fine Art Photography'*
Photography by **Leonid Olijnyk**

PLEASE NOTE:: Gallery M will be closed for the Queen's Birthday public holiday Monday 14 June

9 July - 1 August

TWO EXHIBITIONS

- ▶ Artwork by artists associated with the **T'Arts Collective**
- ▶ Paintings, installation and video by **Kathryn Hill & Michael Hill**

Exhibition Proposals are wanted for 2011. Enquire at Gallery M or go to www.gallerym.net.au

talking shop



'Light up the winter nights...'

hand-sculpted wax candles by **Nina Bach**

from \$27 each

WINTER WARMERS

'Wrap yourself up in something warm...'

(below)
hand-knitted rugs (assorted styles) by **Loris Abercrombie**

from \$60 each



(right)

hand-sewn mixed fibre scarves by **Jan Edwards**

\$49.90 each



'Cuddle up to a little friend!'

handmade koala teddies by

Claire Richards

\$65 each



DON'T FORGET: Mother's Day - Sunday 9 May