



An exhibition of artwork in various media by

Cathi Steer & Maré Puksand

“Multi-Dimensional Journey”

28 March – 20 April 2008



287 Diagonal Road
Oaklands Park SA 5046
Ph: 8377 2904
info@gallerym.net.au

			\$
Cathi Steer			
1	SAND AND SUN III	<i>acrylics on canvas</i>	450
2	SAND AND SUN II	<i>acrylics on canvas</i>	450
3	SAND AND SUN I	<i>acrylics on canvas</i>	450
4	VERTIGO	<i>acrylics on canvas</i>	1,000
5	THE CHASM	<i>acrylics on canvas</i>	1,000
6	TRACK TO THE TOP	<i>acrylics on canvas</i>	1,500
7	THE GAP	<i>acrylics on canvas</i>	800
8	CATCHING THE LIGHT	<i>acrylics on canvas</i>	800
9	AFTER THE STORM	<i>acrylics on canvas</i>	400
10	MORNING AFTER	<i>acrylics on canvas</i>	400
11	DUSK AT MARINO	<i>acrylics on canvas</i>	800
12	SEAGULLS OVER MASLINS	<i>acrylics on canvas</i>	1,500
13	TRANQUILITY	<i>acrylics on canvas</i>	750
14	QUIET TIME	<i>acrylics on canvas</i>	800
15	THE CLIFFS OF MASLINS	<i>acrylics on canvas</i>	2,000
16	THE ROCK POOL	<i>acrylic ink</i>	2,500
17	RIFT	<i>acrylics on canvas</i>	800
18	LICHEN ON THE ROCKS	<i>acrylics on canvas</i>	800
19	THE ROCK POOL II	<i>acrylics on canvas</i>	800
20	TRANSLUCENCE	<i>acrylics on canvas</i>	700
21	REFLECTIONS	<i>acrylics on canvas</i>	800
22	SEAGULLS	<i>acrylic ink</i>	950
23	CRESTED PIGEONS	<i>acrylic ink</i>	1,500
24	FIGURE STUDY IV	<i>ink</i>	380
25	FIGURE STUDY II	<i>ink</i>	380
26	FIGURE STUDY III	<i>ink</i>	380
27	FIGURE STUDY I	<i>ink</i>	380
28	A BRIDGE IN THE MAKING	<i>acrylic ink</i>	500

Cathi Steer (cont...)

29	STORM CLOUDS	<i>acrylic ink</i>	200
30	AT THE PORT	<i>acrylic ink</i>	280
31	PELICAN	<i>acrylic ink</i>	280
32	LOOKING SOUTH FROM BARCOO	<i>acrylic ink</i>	280
33	THE PAT	<i>acrylic ink</i>	350
34	TORRENS ISLAND	<i>acrylic ink</i>	400
35	STUDY FOR 'TRANQUILITY'	<i>pen & pencil</i>	250
36	STUDY FOR 'RIFT'	<i>pen & pencil</i>	250
37	STUDY FOR 'TRACK TO THE TOP'	<i>pen & pencil</i>	250
38	STUDY FOR 'LICHEN ON THE ROCKS'	<i>pen & pencil</i>	250
39	STUDY FOR 'CHASM'	<i>pen & pencil</i>	250
40	STUDY FOR 'VERTIGO'	<i>pen & pencil</i>	250
41	STUDY FOR 'AFTER THE STORM'	<i>pen & pencil</i>	200
42	STUDY FOR 'MORNING AFTER'	<i>pen & pencil</i>	200
43	SUNDOWN AT MASLINS	<i>acrylic ink</i>	500

Maré Puksand

44	SUGARLOAF MOUNTAIN	<i>ink</i>	880
45	PATAWARTA HILL S.A.	<i>ink</i>	880
46	THE NEEDLES	<i>ink</i>	880
47	MT. SONDER	<i>ink</i>	880
48	EXUBERANCE	<i>ink</i>	475
49	PEACE	<i>ink</i>	900
50	FESTIVAL CITY	<i>acrylic</i>	1,200
51	BURN OFF	<i>mixed</i>	880
52	PENGUINS	<i>ink</i>	450
53	SHEOAK ROAD	<i>acrylic</i>	475
54	COD FISH BAY	<i>ink</i>	700
55	AUTUMN LEAVES	<i>mixed</i>	475
56	ABSTRACT SCENERY	<i>mixed</i>	880
57	WINTER	<i>mixed</i>	880
58	LA MER	<i>acrylic</i>	500
59	FISHERMAN'S REST	<i>acrylic</i>	500

Maré Puksand (cont...)

60	WATERFALL	<i>acrylic</i>	500
61	SECLUSION	<i>acrylic</i>	500
62	DUSK	<i>acrylic</i>	500
63	STORM CLOUDS	<i>acrylic</i>	500
64	BUNYEROO VALLEY S.A.	<i>ink</i>	880
65	AUTUMN FIG	<i>mixed</i>	900
66	OUTBACK TRACKS	<i>mixed</i>	900
67	CRATER	<i>ink</i>	400
68	SUNDOWN	<i>mixed</i>	400
69	SECRETS	<i>acrylic</i>	700
70	NEMESIS	<i>acrylic</i>	750
71	FOLLY	<i>acrylic</i>	800
72	ADAM'S RIB	<i>acrylic</i>	800
73	NATIVE	<i>clay</i>	35
74	BOO	<i>clay</i>	35
75	SHAMAN	<i>clay</i>	35
76	ISLANDER	<i>clay</i>	35
77	AGRO	<i>clay</i>	35
78	POT NO. 4 (with stand)	<i>clay</i>	55
79	POT NO. 7	<i>clay</i>	35
80	POT NO. 8	<i>clay</i>	35
81	POT NO. 10	<i>clay</i>	25
82	POT NO. 2	<i>clay</i>	50
83	POT NO. 9	<i>clay</i>	35
84	POT NO. 6	<i>clay</i>	50
85	POT NO. 11	<i>clay</i>	35
86	POT NO. 1 (with stand)	<i>clay</i>	55
87	POT NO. 5	<i>clay</i>	35
88	POT NO. 3 (with stand)	<i>clay</i>	45
89 - 91	MONK	<i>clay</i>	25
92 - 96	NUN	<i>clay</i>	25