



## MANY MEMORIES

A retrospective exhibition of paintings by  
**Phyllis McKillup OAM (1918 – 2006)**

16 April – 9 May 2010



287 Diagonal Road  
Oaklands Park SA 5046  
Ph: 8377 2904  
[www.gallerym.net.au](http://www.gallerym.net.au)

			\$
55	<b>Under Milkwood</b>	<i>mixed media</i>	<b>300</b>
56	<b>Reverend Jenkins Salutes the Morning</b>	<i>mixed media</i>	<b>300</b>
57	<b>The Two Mrs Daibreads</b>	<i>mixed media</i>	<b>300</b>
58	<b>Approach to Stanley Chasm</b>	<i>watercolour / acrylic</i>	<b>400</b>
59	<b>Giant Gum</b>	<i>watercolour</i>	<b>350</b>
60	<b>River Gum</b>	<i>watercolour</i>	<b>400</b>
61	<b>Graham's Castle – Goolwa</b>	<i>watercolour</i>	<b>200</b>
62	<b>Diverse Lives (1)</b>	<i>watercolour</i>	<b>210</b>
63	<b>Diverse Lives (3)</b>	<i>watercolour</i>	<b>240</b>
64	<b>Goolwa, Oldest Shop</b>	<i>acrylic</i>	<b>300</b>
65	<b>Ruined House – Daveyston</b>	<i>watercolour</i>	<b>300</b>
66	<b>Panic – an unexpected dinner invitation</b>	<i>acrylic</i>	<b>300</b>
67	<b>London Underground</b>	<i>acrylic</i>	<b>550</b>
68	<b>Anoushka</b>	<i>mixed media</i>	<b>360</b>
69	<b>Dreams</b>	<i>mixed media</i>	<b>240</b>
70	<b>Waiting</b>	<i>acrylic</i>	<b>300</b>
71	<b>Dragon Fire</b>	<i>watercolour</i>	<b>300</b>
72	<b>Contented Couple</b>	<i>watercolour</i>	<b>240</b>
73	<b>Sellicks Rocks</b>	<i>acrylic</i>	<b>90</b>
74	<b>Alice Springs</b>	<i>watercolour</i>	<b>300</b>
75	<b>Invitation</b>	<i>acrylic</i>	<b>150</b>
76	<b>Dancing Summer</b>	<i>acrylic</i>	<b>300</b>
77	<b>North of Alice Springs</b>	<i>watercolour</i>	<b>240</b>
78	<b>Butterfly</b>	<i>watercolour</i>	<b>300</b>
79	<b>Washstand</b>	<i>watercolour</i>	<b>300</b>
80	<b>Outback Cottage</b>	<i>acrylic</i>	<b>270</b>

			\$
81	<b>Lion Rocks – Alice Springs</b>	<i>gouache</i>	<b>240</b>
82	<b>Port Adelaide</b>	<i>watercolour</i>	<b>300</b>
83	<b>Ancient Mass</b>	<i>watercolour</i>	<b>180</b>
84	<b>Natural Beauty</b>	<i>watercolour</i>	<b>300</b>
85	<b>Fallen Log – Flinders</b>	<i>watercolour</i>	<b>180</b>
86	<b>Prehistoric Mass</b>	<i>gouache</i>	<b>180</b>
87	<b>Goolwa Beach</b>	<i>mixed media</i>	<b>400</b>
88	<b>Red Figures</b>	<i>watercolour</i>	<b>360</b>
89	<b>Sun Dancing</b>	<i>mixed media</i>	<b>300</b>
90	<b>Untitled - A</b>	<i>acrylic on board (unframed)</i>	<b>60</b>
91	<b>Untitled - B</b>	<i>acrylic on board (unframed)</i>	<b>60</b>
92	<b>Untitled - C</b>	<i>acrylic on board (unframed)</i>	<b>60</b>
93	<b>Untitled - D</b>	<i>acrylic on board (unframed)</i>	<b>60</b>

### **Phyllis McKillup OAM (1918 – 2006)**

Phyl was a nurse, social worker, artist and art historian. In the 1930's she began studying at the Portsmouth College of Art, but did not finish this training because she decided instead to train as a nurse. She served in UK and France as a military nurse in the Second World War, and continued nursing until she married in 1947.

Whilst employed a social worker with the Prisoner's Aid Association, and as a volunteer with various agencies for the underprivileged, she incorporated her talent for painting into her work, using it as a tool for communication and therapy.

During the late 1970's she began a BA in visual arts and philosophy at Flinders Uni, and was extremely active in the SA Women's Art Movement, including organising a major National Women's Art exhibition in 1977. After completing her BA (Honours) in 1983, she went on to post graduate research and continued painting.

In 2001 (at the age of 83) Phyllis successfully completed a Doctor of Philosophy at Flinders University. This led to a bursary from the Federation of University Women, Canberra, to study the Australian war artists Stella Bowen and Norah Heysen, who became a firm friend. She continued teaching, and became active with the Willunga Art Group. She was also a member of the RSASA and the Red House Group.

In 2005 Phyl was awarded the Order of Australia Medal for her work as an art historian and her services to the community. She sadly passed away after an unflinching optimistic battle with cancer in April, 2006.